Jon L Peacock

623-606-5445 jonLpeacock.com jon@jonLpeacock.com

SAG-AFTRA AEA

Height: 6'3" Weight: 190lbs. Eyes: Blue Hair: Red

FILM

A Beautiful Day in the Neighborhood Sound Technician/Principal Dir. Marielle Heller The Kitchen Union Worker/Featured Dir. Andrea Berloff Bridge of Spies Subway Stairs Walker/Featured Dir. Steven Spielberg Stratton Broker/Featured The Wolf of Wall Street Dir. Martin Scorsese My Totally Awesome Funeral Curtis/Lead Dir. Sam Mitchell THE BROKEN Lead Dir. Jabari Clarke Yes I Didn't I ead Dir. Ed Kearns

TELEVISION

Mysteries at the Museum (ep. 903) Van Gogh/Lead

On the Case with Paula Zahn (ep.1508) Suspect/Principal

A Crime to Remember (ep. 204) Officer Milton/Principal

Living the Dream (ep. 105) Daniel/Co-Star

Unforgettable (ep. 303) Paparazzi/Featured

The Travel Channel

Amazon Prime Video

ID Discovery Channel

Webseries

CBS/Dir. Matthew Penn

COMMERCIALS (Hero)

Bud Light ZipCar North End Liquors
Face Swap Live! app MediaCom Business BuzzBoard (x5 commercials)
more, ask for conflict sheet

VOICE-OVER

The Chronicles of Dr. Sprague: Dog Psychiatrist (podcast)
We The Internet Best Day Coffee
Hooleh Speakers SummerFeast

PRINT

Heineken/US Open Home Depot

Alfani Men's Clothing What the Face (board game)

AWARDS & TRAINING

THE BROKEN Winner of Ultimate Filmmaker Award: "Filmmaker's Challenge"

Winner of Audience Choice Award 2014: "Filmmaker's Challenge"

BA (Acting), Arizona State University

MFA (Creative Writing), Long Island University, Brooklyn

Commercials – Amy Gossels, Casting Director TV/Film – Dawn Wells Film Actors' Boot Camp

Improv – UCB Improv 201

Acting - Alan Gordon (Current), Marshall W. Mason, Dr. Crae Wilson, Dawn Wells

Voice – Maggie Phillips (Voice Over), David Vining (Dialects)

Stage Combat - Rick Sordelet, Christian Sordelet, Jeffrey English, Normand Beauregard

SPECIAL SKILLS

Improv; teleprompter; hosting; driver's license; passport; Baritone-bass, trained; TV/film; clowning; tumbling; swimmer; piano; bass; stage combat; Shakespeare