

Jon L Peacock

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SAG-AFTRA

AEA

Height: 6'3"

Voice: Bass-Baritone

Eyes: Blue

Hair: Red

NEW YORK CITY THEATER (* denotes Off-Broadway, US denotes U.S.A. Premiere)

<i>Julius Caesar</i> *	Ensemble	The Public Theater/dir. Oskar Eustis
<i>The Life & Times of Lee Harvey...</i>	Officer Tippit, etc.	La MaMa Experimental Theatre Club
<i>Uncle Vanya</i>	Telegin ("Waffles")	Medicine Show Theatre
<i>Ilsa, Queen of the Nazi Love Camp</i> us	Jim Keegstra	Medicine Show Theatre
<i>Much Ado About Nothing</i>	Dogberry	Roundtable Ensemble Theater
<i>Jesus Christ Superstar</i>	Caiaphas	Mount Carmel Theatre
<i>The Physicists</i>	Möbius	Connelly Theater
<i>George Dandin</i>	George Dandin	Kumble Theater
<i>Hamlet</i>	Ghost/Player King	Ophelia Theatre Group

REGIONAL THEATER (W denotes World Premiere)

<i>Twelfth Night</i>	Sir Andrew	The Colonial Theatre: RI
<i>Little Rock</i> w	Clinton, Eisenhower,	Passage Theatre Company: NJ
	Tennessee Williams, etc.	
<i>Richard III</i>	Richard III	MaineStage Shakespeare: ME
<i>Wait Until Dark</i>	Sam	The Public Theatre: ME
<i>Twelfth Night</i>	Duke Orsino	Southwest Shakespeare Co: AZ
<i>Henry V</i>	Williams/Ia Fer	The Colonial Theatre: RI
<i>A Midsummer Night's Dream</i>	Bottom	Redlands Shakespeare Festival: CA
<i>Romeo & Juliet</i>	Mercutio	Redlands Shakespeare Festival: CA
<i>West Side Story</i>	Diesel	The Herberger Theater: AZ
<i>Little Shop of Horrors</i>	Audrey II, voice	Theater Works Theater: AZ

AWARDS

Little Rock "Outstanding Ensemble in a Play" Barrymore Theatre Award

TRAINING

Shakespeare & Company Month-Long Intensive 2017
Acting – Marshall W. Mason, Alan Gordon, Dawn Wells (TV/Film)
Clowning – Christopher Bayes, Tyler Moss, Michael Toomey
Voice – David Demke (Linklater), James Javore, David Vining (Dialects)
Fight – Rick & Christian Sordelet (Stage Combat), Normand Beauregard (Sword Play)
Dance/Movement – Tony Spinoso, David Barker (Viewpoints)
BA (Acting) Arizona State University; MFA (Creative Writing) Long Island University, Brooklyn

SPECIAL SKILLS

Bass-baritone; dialects: Irish, British RP/Cockney, Am. Southern, etc; puppetry; clowning;
Improv; tumbling; bass guitar; didjeridu; jaw harp; fight captain; stage combat; Shakespeare