

Jon L Peacock

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SAG-AFTRA

AEA

Height: 6'3" Voice: Bass-Baritone Eyes: Blue Hair: Red

NEW YORK CITY THEATER (* denotes Off-Broadway, US denotes U.S.A. Premiere)

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| <i>Julius Caesar</i> * | Ensemble | The Public Theater/dir. Oskar Eustis |
| <i>The Life & Times of Lee Harvey...</i> | Officer Tippit, etc. | La MaMa Experimental Theatre Club |
| <i>A Midsummer Night's Dream</i> | Puck | The Seeing Place Theater |
| <i>Uncle Vanya</i> | Telegin ("Waffles") | Medicine Show Theatre |
| <i>The Great Devourer</i> | Will | The Chain Theatre |
| <i>Ilsa, Queen of the Nazi Love Campus</i> | Jim Keegstra | Medicine Show Theatre |
| <i>Much Ado About Nothing</i> | Dogberry | Roundtable Ensemble Theater |
| <i>Jesus Christ Superstar</i> | Caiaphas | Mount Carmel Theatre |
| <i>The Physicists</i> | Möbius | Connelly Theater |
| <i>George Dandin</i> | George Dandin | Kumble Theater |
| <i>Hamlet</i> | Ghost/Player King | Ophelia Theatre Group |

REGIONAL THEATER (W denotes World Premiere)

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| <i>Richard III</i> | Richard III | MaineStage Shakespeare: ME |
| <i>Little Rock w</i> | Clinton, Eisenhower, Tennessee Williams, etc. | Passage Theatre Company: NJ |
| <i>Twelfth Night</i> | Sir Andrew | The Colonial Theatre: RI |
| <i>Wait Until Dark</i> | Sam | The Public Theatre: ME |
| <i>A Midsummer Night's Dream</i> | Bottom | Redlands Shakespeare Festival: CA |
| <i>Henry V</i> | Williams, la Fer | The Colonial Theatre: RI |
| <i>Twelfth Night</i> | Duke Orsino | Southwest Shakespeare Co.: AZ |
| <i>Romeo & Juliet</i> | Mercutio | Redlands Shakespeare Festival: CA |
| <i>West Side Story</i> | Diesel | The Herberger Theater: AZ |
| <i>Little Shop of Horrors</i> | Audrey II, voice | Theater Works Theater: AZ |

AWARDS & TRAINING

Little Rock: "Outstanding Ensemble in a Play" Barrymore Award for in Excellence in Theatre Shakespeare & Company Month-Long Intensive
BA (Acting) Arizona State University; MFA (Creative Writing) Long Island University, Brooklyn
Acting – Marshall W. Mason, Dawn Wells (Film) Clowning – Christopher Bayes, Tyler Moss
Voice – David Demke, David Vining (Dialects) Fight – Rick & Christian Sordelet
Dance/Movement – Tony Spinosa, David Barker (Viewpoints)

COMPANY AFFILIATIONS

PWF Theater Company: Artistic Director New Circle Theatre Company: Company Member
The Colonial Theatre: Co-Director of Education The Seeing Place Theater: Ensemble Member

SPECIAL SKILLS

Bass-baritone; dialects: Irish, British RP/Cockney, Am. Southern, etc; puppetry; clowning;
Improv; tumbling; bass guitar; didjeridu; jaw harp; fight captain; stage combat; Shakespeare